

Fragile Palm Leaves

MS ID 2188

Room 3A

aṭhasālinī nissya



Fragile Palm Leaves

MS ID 2188

Room 3A

athasālinī nissya

2188



၁၇၂
အထွေထွေကျမ်းဂန်

အထွေထွေကျမ်းဂန်

အထွေထွေကျမ်းဂန်

ပြည်သူ့တော်ကြီးသော
သောကြာနေ့သောနေ့
ကသာမည်မည်တော်ကမည်သော
သောဟူသောကြာပါး
ရက်သို့ပြန်တော်သောကြာ
နေ့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right. The right edge of the page shows a vertical margin with some faint markings.

1572

‘ဥပသေသိယံ’ ချမ်းသာစွာ
သောလောကဉာဏ်မရှိချေ။

ဟောဝေဟ်မုင်ဟော
သဒ္ဓိသီ
ကျွံင်ဂီၤဂုဏ်
ဟဝိဇ္ဇာယံ

လှိုင်သာယာမြို့
ပါမောက္ခစာပိတ္တ

ဘွဲ့သံယဿဝိဇ္ဇာ

တက္ကသိုလ်တော်

မိမိတို့ကားရတနာတို့ယုဂ္ဂစာပေပါးတို့ကို

ဒုတိယ
လှိုင်သာယာ
မဟာမိတ်

ယဿဝိဇ္ဇာ

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page. The text is dense and difficult to decipher due to the handwriting.*

[Faint handwritten Burmese script across multiple lines]

၇၂၀၀
၇၂၀၀
၇၂၀၀

Handwritten notes in Arabic script at the bottom of the page.

တပည့်လောကဏ္ဍစကားသဘာဝ

ယုတ်မာအစရှိသောပါဠိကိုမိမိပြောသောအခါ

သမ္ပပဉ္စာ

မာန်မာရ်တို့၏
ပြောသောစကား

မာန်
မာရ်

ကံလဲ

ပစ္စုပ

နိမိတ်

အာရုံ

ယုတ်မာတို့

စကားများ

သမ္ပပဉ္စာ

သမ္ပပဉ္စာကုသိုလ်
ဟိပစ္စာနသိဝရိယသုတ်

နိဗ္ဗာန်သို့

အကောင်းစွာ

အကောင်းစွာ

မိမိပြောသောစကား

မာန်မာရ်တို့၏

သမ္ပပဉ္စာ

ကုသိုလ်

အကောင်းစွာ

တပည့်

ဂုဏ်

သမ္ပပဉ္စာ

ကုသိုလ်

၁၀၀၀

ငါ့ထိုက်တာဝတ္ထုကျမကုန်

သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သတ္တဝါတို့သည် နှစ်စဉ်တော်တော် နှစ်မဟာမညဟာ

ဒို့လေး၊ ကိုယ့်လေး၊ ယဉ်ကျေးမှုလေး

သတိနှင့်စိတ်တူဝင်အသံ
နုလှပသောအသံ နုနုလှလှ

12

အလှူငွေများပြား၊

၁။ ရွှေပွားထားတော်မူသော သံဃိန္ဒြား၊ မြတ်စွာဘုရား

နိဝါသယဌာန

အိတ်ကော့ရှ် (အိတ်ကော့ရှ်, ကော့ရှ်)

စိတ်ကောင်းသောလူမျိုးကြီး။ ဝန်ထမ်းချုပ်၊ အမှုဆောင်

ਸੰਤੋਸ਼ਗੁਣਾਦਿ

တရားတရားတရားတရားတရားတရား

ဤကယတနိဗ္ဗာန်

အစဟိသညာကိုပညာလေ့ပညာ

အဘယကောသလ

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အဘယကောသလ

$$2.27 \quad \frac{1}{x^2} = x^{-2} \quad \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$

ကလေး
ကလေး

ရှေးတော်ဦးစွာပကတိကအာသနာ

... ..
... ..

1917-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-104

မတ်လလယ်က

2.

[illegible]

ဘိုးတော်ဆရာတော်
ကတိတိတိတိတိ
မဟာမုနိ

رجل

[illegible]

Handwritten text in Burmese script, likely a title or header, located at the top of the page. The text is partially obscured by a horizontal line and appears to be a religious or historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

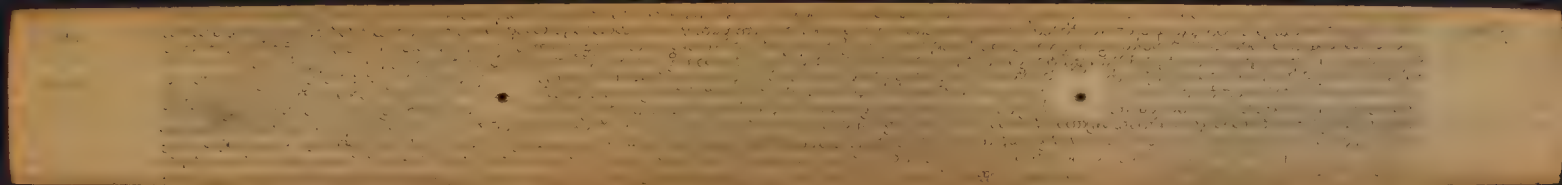
ပါးဟူ၍စတုရသိကဂ္ဂါပါးဟူ၍ပါး

[Faint, illegible handwritten text across the page]

L. 100
J. C. C. C. C.

ဘာဝဠာသုတ္တံ
၂၆၂ နိဗ္ဗာန်သုတ္တံ

၂. ဘုရားရှိခိုး



ပြည်ထောင်စု
စာတော်အသံအသံ

ပြန်ကြည့်မိလို့

ငါ့ဘာသာရပ်အထက်အပိုက်အဖြစ်

உரியோர்
நடைபற்றி

67-2
 10632
 10000

သောတဉ်းထိုင်လျှောက်၍
 သောတောပျားသောအကြွေးအမြဲ
 ရှိအာကရေဌာဝိယာလောက
 ဘိးကိကပါသလေးဂါထာတ

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၀၆၃

ယမကပါဌိတ်တို့ဝယ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark, circular stains are visible near the center of the page. The left edge of the page shows the binding of the book.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

စာတော်ပေမာတော်
လည်းကောင်း၊

ဤစာတော်ပေမာတော်

ဤစာတော်ပေမာတော်

ဤစာတော်ပေမာတော်

ကမ္ဘာလုံးကျယ်စွာ
အလင်းကိုပေးသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The handwriting is characteristic of the 17th or 18th century. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The handwriting is characteristic of the 17th or 18th century. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the page, particularly in the middle section.

တယထာဝရသောသနာ

စောစော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the top edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the bottom edge of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

ကျိတ်ပြည်တော်ယဉ်ကျေးစွာပြုစုထားလေ

သို့သော်လည်း ပညာပညာရပ်ကလေးကလေးက
အားလုံးကတော့ အားလုံးကတော့ အားလုံးကတော့

ဘိန်း

ဘာသာတရားတော်
သောတရားတော်

ဘာသာတရား

သောတရားတော်
သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the text block.

သို့မဟုတ်

သက္ကရာဇ် ၁၁၈၁ ခု
ကဆုန်လပြည့်ကျော် ၁၁ ရက်

သတ္တဝါတို့သည် နတ်ပစ္စည်းတို့ကို

ကံသောတို့ကို

သိတတ်သော

ကံသောတို့ကို

ကံသော

သတ္တဝါတို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

ဟံသာဝတီသမိုင်း

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

သီဟသူကလေး

သီဟ

သီဟသူကလေး

သီဟသူကလေး

၇၀၀၀၀၀၀၀၀၀

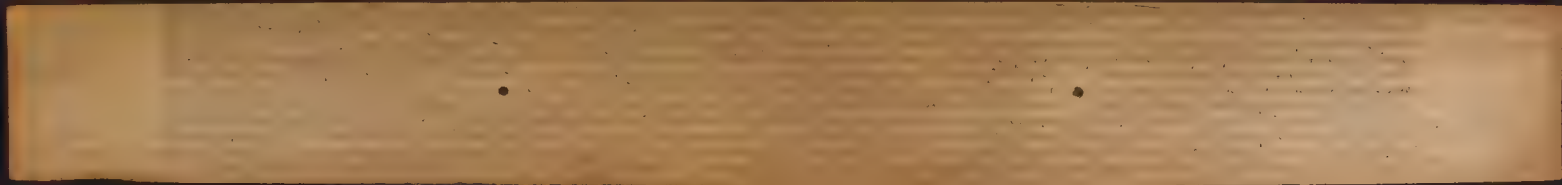
၁၀၀၀၀၀၀၀၀၀
၂၀၀၀၀၀၀၀၀၀
၃၀၀၀၀၀၀၀၀၀

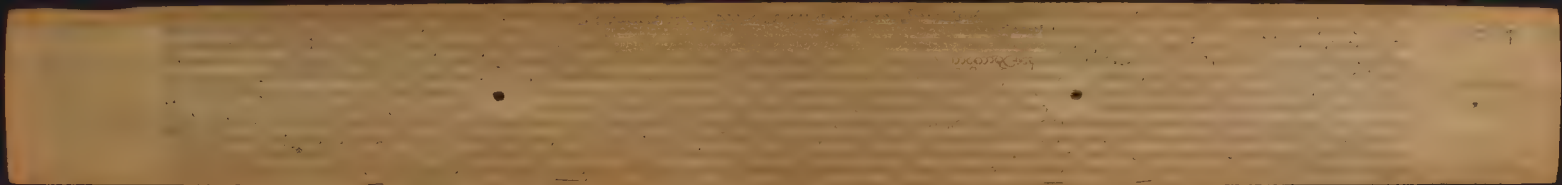
၄၀၀၀၀၀၀၀၀၀

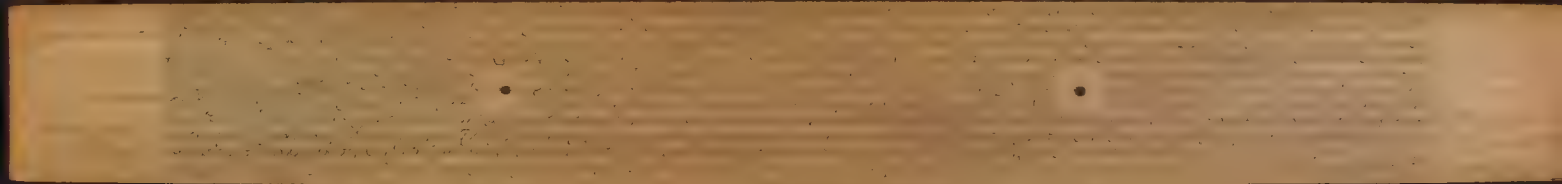
၅၀၀၀၀၀၀၀၀၀

44 00

ပိတောက်၊ ရွှေလက်တင်ပါး၊ အယ်၊ ဟို၊ သို၊ ကား၊ ခေမ္မာ၊







၁၀၇၇ ဇန်နဝါရီလ ၁၀ ရက်



of the

သီတော်တော်ယံ
က ၈၈၈

184

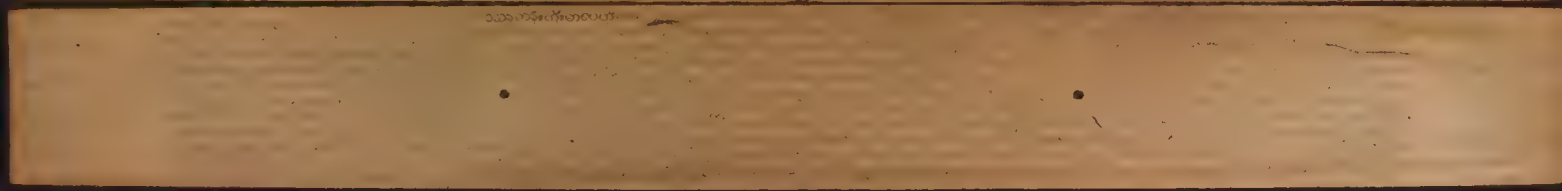
[illegible]

236

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian, and is arranged in a single line across the length of the strip. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text on a second long, narrow strip of aged paper, similar to the first. The text is also written in a cursive script and is arranged in a single line. The paper is light brown and shows signs of aging and wear, with small dark spots visible.

၂၀၅။ ကလေးတို့၏ ပညာရေး
၂၀၆။ ကလေးတို့၏ ပညာရေး
၂၀၇။ ကလေးတို့၏ ပညာရေး
၂၀၈။ ကလေးတို့၏ ပညာရေး
၂၀၉။ ကလေးတို့၏ ပညာရေး
၂၁၀။ ကလေးတို့၏ ပညာရေး



നമോഃ ശിവായ

این کتابی است که در این کتابخانه

သတ္တဝါတို့၏အကျိုးကို

ပြောဆိုစဉ်မှာပင်ကိုင်လျှော့

၇၀၆၃ နိဗ္ဗာန်ဝိသုဒ္ဓိ

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

46

ကိုးကိုးပရဟန္တာ၊ ရွှေထော၊ အဟံ၊ သပ္ပာနဂဗေါသံ

ရာဇဝင်
တရားတရား
တရားတရား

တရား

ရေသကဲ့သို့ လောက်
တို့၏ တစ်ခါရောက်သော အကယ်၍ ဤအခြေအနေအထား
၁၇၀၀ နှစ် (၁၈၀၀)

ဗုဒ္ဓ၏ တော်သော ဗုဒ္ဓ၏ ဗုဒ္ဓ၏
ဗုဒ္ဓ၏ တော်သော ဗုဒ္ဓ၏ ဗုဒ္ဓ၏
ဗုဒ္ဓ၏ တော်သော ဗုဒ္ဓ၏ ဗုဒ္ဓ၏

သောသောသော

ဗုဒ္ဓ၏ တော်သော ဗုဒ္ဓ၏ ဗုဒ္ဓ၏

ဗုဒ္ဓ၏ တော်သော ဗုဒ္ဓ၏ ဗုဒ္ဓ၏

ဗုဒ္ဓ၏

ဗုဒ္ဓ၏

ဗုဒ္ဓ၏

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၁၀၆

မြန်မာ့ဟာယုဂ္ဂ
ကာလကတိ

မြန်မာတို့ကိုယ်တော်
မြန်မာတို့ကိုယ်တော်

လူလက်ကလေး

သံသယကလေး

မြန်မာတို့ကိုယ်တော်

မြန်မာတို့ကိုယ်တော်
မြန်မာတို့ကိုယ်တော်
မြန်မာတို့ကိုယ်တော်

ကလေးတစ်ယောက်
သို့မဟုတ်တစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ကလေးတစ်ယောက်

ဘယ်ဒေသနာ

ထုတ်တိုက်ရုံ

သောတာပန်

လောကဉာဏ်

သောတာပန်

လောကဉာဏ်

သောတာပန်

လောကဉာဏ်

သောတာပန်

လောကဉာဏ်

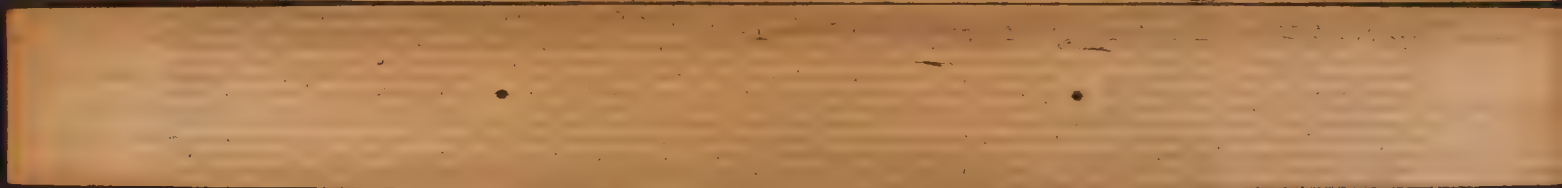
သောတာပန်

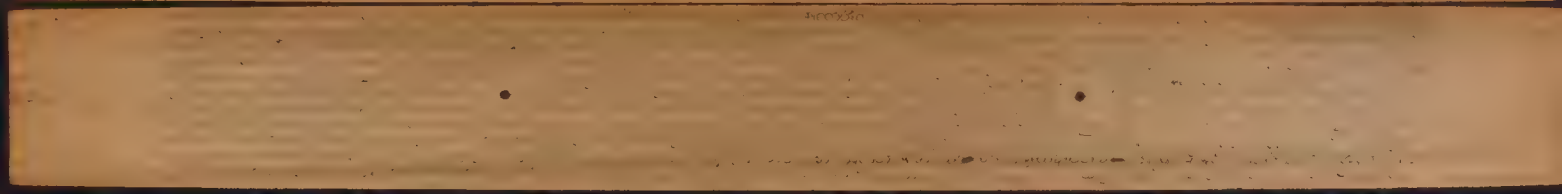
လောကဉာဏ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to decipher due to the quality of the scan.







နိက္ခမာရုံ
ပိဋကတ်တော်

သက္ကရာဇ် ၁၁၇၇

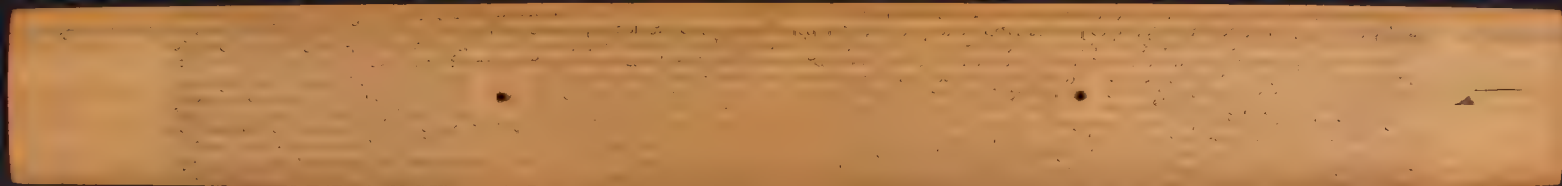
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

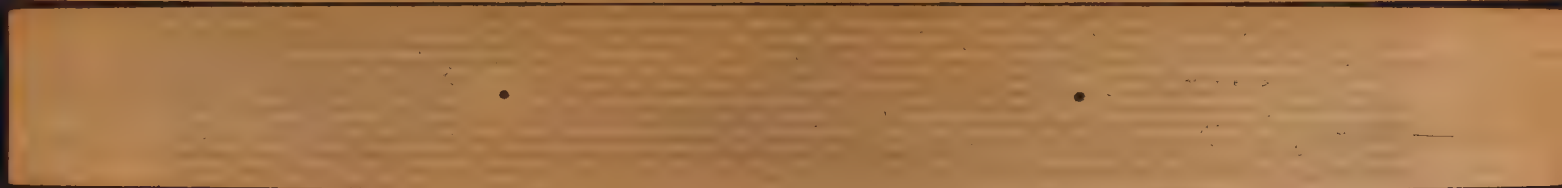
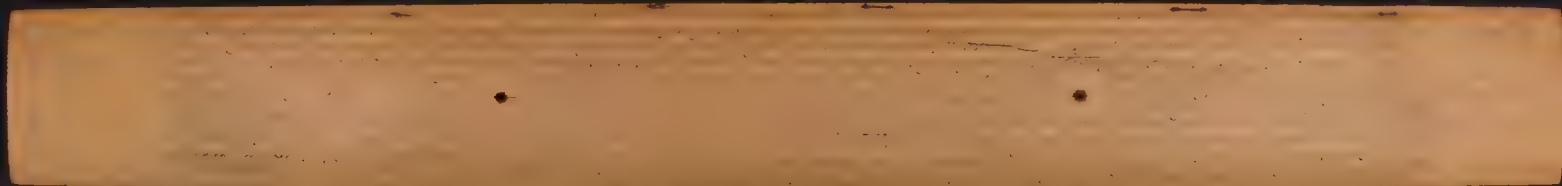
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

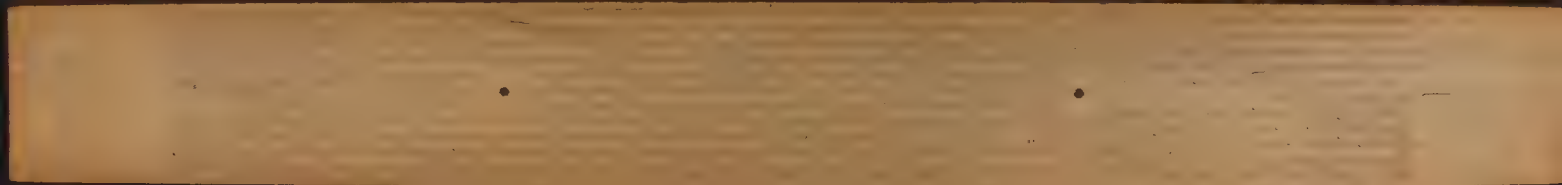
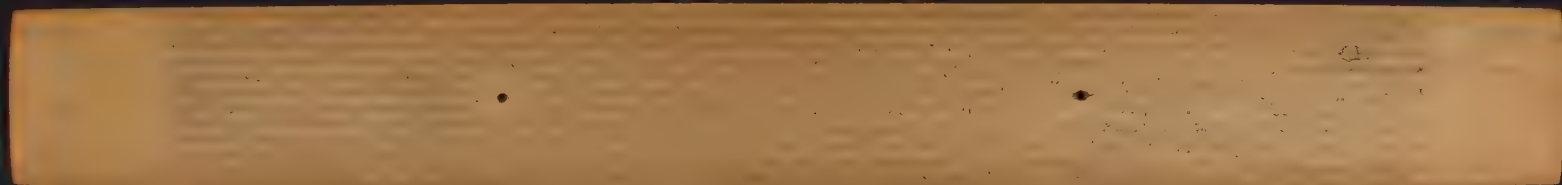
३१३३

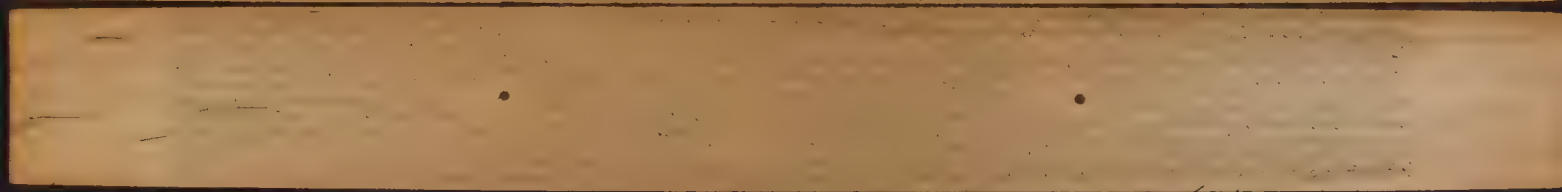
$\sigma_{\text{max}} = C$

നാടനാ: പ്രയത്നം





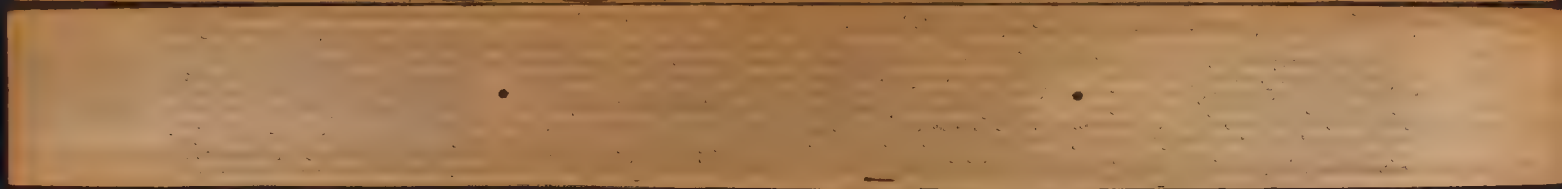




Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.





စာလင်္ကာ
သီလဝါ

မိမိတို့သားဖြစ်သောသီလဝါ
ပေးသောသီလဝါ
သီလဝါတို့သား

မိမိတို့သားဖြစ်သောသီလဝါ
ပေးသောသီလဝါ
သီလဝါတို့သား

မိမိတို့သားဖြစ်သောသီလဝါ
ပေးသောသီလဝါ
သီလဝါတို့သား

မိမိတို့သားဖြစ်သောသီလဝါ
ပေးသောသီလဝါ
သီလဝါတို့သား

သုတေသနသတ်တို့အားပေးရာတွင်အထူးအရေးပါသည်။

အထူးအရေးပါသည်။

333 1690

၂၀၁၆ ခုနှစ် နှစ်သတ်မှတ်ချက်

ဖြေဟာနဲ့

၂၀၀၅ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

मम मन्त्रं प्रोक्तुं नृणां च तत्त्वम्

၂။ ငွေသင်္ကန်း

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines and is somewhat faded.

ဘုရားလောင်းပေးရန်ကြား
တော်မူတော်

သာယာလှစေရန်

အလှူအတန်း

အလှူအတန်း

ကိုးကွယ်သောအားဖြင့်သာယာလှစေရန်

အလှူအတန်း

အလှူအတန်း

သန့်ရှင်းစေရန်

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

၂၃၂ ဖြစ်သောသင်္ကြာ
၁၃၆၈ ခုနှစ်

ပရိသတ်
၂၃၂ ဖြစ်သောသင်္ကြာ

၂၃၂ ဖြစ်သောသင်္ကြာ
၁၃၆၈ ခုနှစ်

ရဲကဲကတိုဟု၊

26. 1000

ကလေးတို့အတွက် ပိုမိုကောင်းမွန်စွာ စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

ဟံးတၢ်ပွဲၤကောၤဂိယာၤ

ကဝိဘဝတရုဏ်တို့ပြုစုသော

၁၂၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

သုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ

ပြည်သူ့အကျိုး
အကျိုး

နိဗ္ဗာန်သို့ ဝင်ရောက်သော အလမ်းတော်

... ..

... ..

- ХІТХСВК.

1. The first part of the paper is devoted to a review of the literature on the topic of the paper. It starts with a general introduction to the topic and then goes on to discuss the various aspects of the problem. The second part of the paper is devoted to a detailed analysis of the problem. It starts with a discussion of the various aspects of the problem and then goes on to discuss the various aspects of the problem. The third part of the paper is devoted to a detailed analysis of the problem. It starts with a discussion of the various aspects of the problem and then goes on to discuss the various aspects of the problem.

[illegible]

(continued)

8

61.

စွန့်ပစ်၍ ချီလာစကားကိုသာပူ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is cursive and characteristic of traditional Burmese writing. There are some dark spots and ink bleed-through visible on the paper.

တို့သို့တော်မူသောအခါ
တို့သို့တော်မူသောအခါ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a faint horizontal line near the bottom.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a faint horizontal line near the bottom.

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

မိမိ
တို့
တို့ကတို့(ကတို့)

ဒီယသွားကြောင့်တိကန့်တို့

ဒီယသွားကြောင့်တိကန့်တို့
ဒီယသွားကြောင့်တိကန့်တို့

ဒီယသွားကြောင့်တိကန့်တို့

ကတိကန့်

٤١

ਮੁਕਾਬਲੇ ਵਿ

ပုဒ်လေးပါးကိုဖြတ်စစ်ကြို

உதயவர்க்குப் புகழ். ௧௦௮௮

၁၂၀၁၇ ခုနှစ်၊ ဇန်နဝါရီလလယ်က ရန်ကုန်မြို့တွင်
မြို့တော်ကြီး၌ နေထိုင်သော အများစုသည်
အခြားသော မြို့များထက် ပို၍ ပြည့်စုံစွာ
နေထိုင်ကြသည်။ အထူးသဖြင့် မြို့တော်ကြီး၌
နေထိုင်သူများသည် အများစုသည် အခြား
မြို့များထက် ပို၍ ပြည့်စုံစွာ နေထိုင်ကြသည်။
အထူးသဖြင့် မြို့တော်ကြီး၌ နေထိုင်သူများသည်
အများစုသည် အခြားမြို့များထက် ပို၍ ပြည့်စုံစွာ
နေထိုင်ကြသည်။

မြို့တော်ကြီး၌ နေထိုင်သူများသည် အများစုသည်
အခြားမြို့များထက် ပို၍ ပြည့်စုံစွာ နေထိုင်ကြသည်။
အထူးသဖြင့် မြို့တော်ကြီး၌ နေထိုင်သူများသည်
အများစုသည် အခြားမြို့များထက် ပို၍ ပြည့်စုံစွာ
နေထိုင်ကြသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page.

ကျေးဇူးတင်သော
ကျေးဇူးတင်သော

ကျေးဇူးတင်သော
ကျေးဇူးတင်သော

ကျေးဇူးတင်သော
ကျေးဇူးတင်သော

၁၃၈၄ ခု၊ ဇူလိုင်လ
ကြာသပတေးနေ့၊ ဝါဆိုလ

လွှာကပ်ပြန်ပါ

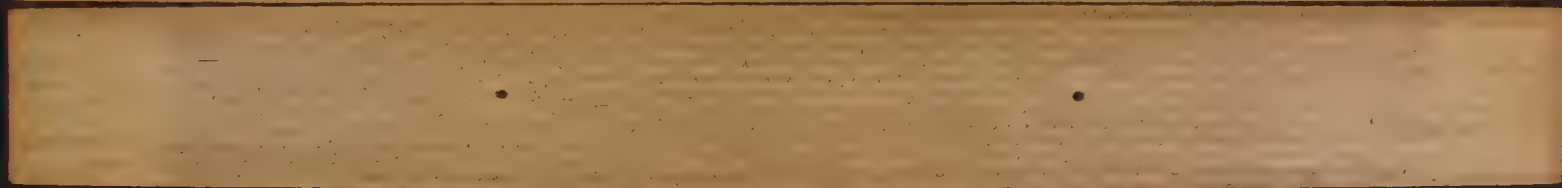
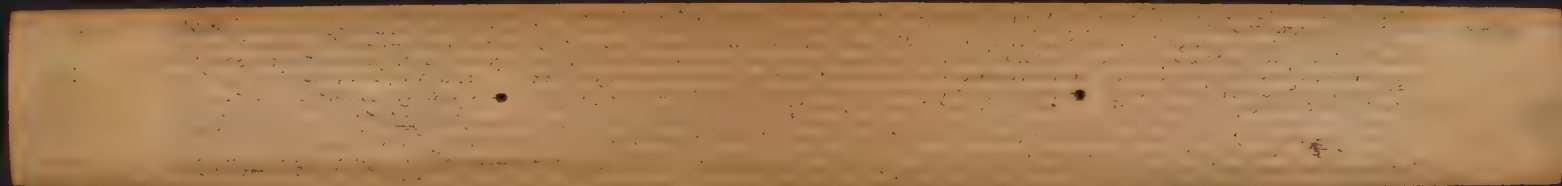
၂၀၁၁ ခုနှစ်
 နှစ်စဉ်
 နှစ်စဉ်
 နှစ်စဉ်



Handwritten text at the top center of the page.

Handwritten text at the top right corner of the page.

ရတနာတို့
သို့သို့တို့
သို့သို့တို့



ဟံသာဝတီတို့အား

ဟံသာဝတီ
တို့အား
အားပေးကူညီ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်နေ့

ပြည်ထောင်စုလက်မှတ်
ပြုလုပ်သည့်နေ့ရက်

[Faint handwritten Burmese script]

ಪ್ರಾಚೀನ ವೈದ್ಯಕೀಯ ಗ್ರಂಥ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

၁။ အဝိဇ္ဇာတို့ကား အပဏိတဗျာဓိတို့

တဟာသုဗ္ဗေယျာဓိတို့
ဗဟိသောတဗ္ဗေယျာဓိတို့

ဗုဒ္ဓကလယသုတ္တံ
၁။ ဝိဂ္ဂဟိဗ္ဗေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the text block.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, slightly discolored paper. The text is located in the lower right quadrant of the page.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, slightly discolored paper. The text is located in the lower right quadrant of the page, below the previous block.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, slightly discolored paper. The text is located in the lower left quadrant of the page.

မြန်မာပြည်

မြန်မာပြည်
မြန်မာပြည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or ink blots on the paper, particularly in the middle section. The text appears to be a formal or semi-formal communication, possibly a report or a letter of some kind.

The bottom section of the image shows a blank, aged, light brown surface, possibly the reverse side of the document or a separate page. It has a mottled texture and some minor discoloration, consistent with old paper. There are two small dark spots, likely from the binding or scanning process.

တက္ကသိုလ်သို့

နိဗ္ဗာန်သိက္ခာဝိ

[illegible]

လေ့ရှိကြောင်းကို ဖော်ပြပါသည်။

၂၅၀၁ နှစ်တွင် ပြုစုခဲ့သော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

7080436971

ကျိပ်ကုတ်

တန့်တယုဉ်း

॥५५०५८॥

တက္ကတိယာနုပညာပဋိပက္ခိယံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဟူ၍ဆိုအပ်မြဲသောစကားသို့
ပစ္စုပ္ပန်လေးပါးကို

ကြာရအတ္တရာ
ကလေးပါး

ဟူ၍ဆိုအပ်မြဲသော

အပ္ပမာဒအတ္တကံကြော
တ္တရလောပသတ္တိတရား

တၢ်အံၤသးတၢ်အံၤသးတၢ်အံၤသး
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တက္ကသိုလ်
ကျောင်း

ကျောင်းသားများ၏ အားပေးမှုများကို အကျဉ်းချုပ်ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal.

တၢ်ကၤမၤတၢ်တၢ်

စတုရန်းကဏ္ဍ
ကိုဝေခွဲသုံးတောသွယ်
သွယ်ခွဲသုံးတောသွယ်
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သွယ်ခွဲသုံးတော

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

အားစိတ္တယဉ်ကျေးစေရန်
သောတရားတော်ကို
ပြောဟောဆိုရန်
အားစိတ္တယဉ်ကျေးစေရန်
သောတရားတော်ကို
ပြောဟောဆိုရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers the lower portion of the page.

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters or symbols.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black dots (punch holes) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent black dots (punch holes) visible on the left and right sides of the text block.

27. 11. 11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single line of text spanning the width of the page.

သုတ္တံသောဂါနိဿိယ
ပညာသောဒါနာတော

[illegible]

တရားရည်

လဝတယဗူရိယ

နိဗ္ဗာန်စေတီလှူ၍

ကုမ္ပဏီတို့၏ အသုံးပြုမှုများ
ကို ကန့်သတ်ချက်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The text is arranged in approximately 10-12 horizontal lines.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The text is arranged in approximately 10-12 horizontal lines. At the bottom of the page, there is a small, stylized signature or stamp.

ကား ပုဂံ-ကာသင်္ဂါတည်း
ရှေးဟောင်းကြီး

[illegible]

ကျသောလူကမ္ဘာ... (Main body of text on the top page, written in Burmese script)

ကျသောလူကမ္ဘာ... (Main body of text on the bottom page, written in Burmese script)

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and stains on the paper, particularly in the center and towards the bottom.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are some larger characters or symbols interspersed within the script, possibly indicating specific sections or headings. The ink is dark and the paper shows signs of age.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section continues the text from the top half, maintaining the same dense, cursive style. The script is consistent throughout, with some larger characters or symbols interspersed within the script, possibly indicating specific sections or headings. The ink is dark and the paper shows signs of age.

၈ ဘီယာမြစ်

အထွေ

ကလေးတယောက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

တရားဦးစီးဌာန
ပြည်ထောင်စု

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သုတေသနသမ္မတ ဦးစီးဌာန

[illegible]

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

၁၁၁၁၁၁၁၁

အသံလွှဲခြင်း

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The visible text appears to be in a historical or religious context, possibly containing names and dates. The first line is partially obscured by a dark mark on the left. The second line begins with "Handwritten text" (likely a transcription or description of the content). The third line is also partially obscured. The fourth line is mostly illegible. The fifth line is mostly illegible. The sixth line is mostly illegible. The seventh line is mostly illegible. The eighth line is mostly illegible. The ninth line is mostly illegible. The tenth line is mostly illegible. The eleventh line is mostly illegible. The twelfth line is mostly illegible. The thirteenth line is mostly illegible. The fourteenth line is mostly illegible. The fifteenth line is mostly illegible. The sixteenth line is mostly illegible. The seventeenth line is mostly illegible. The eighteenth line is mostly illegible. The nineteenth line is mostly illegible. The twentieth line is mostly illegible. The twenty-first line is mostly illegible. The twenty-second line is mostly illegible. The twenty-third line is mostly illegible. The twenty-fourth line is mostly illegible. The twenty-fifth line is mostly illegible. The twenty-sixth line is mostly illegible. The twenty-seventh line is mostly illegible. The twenty-eighth line is mostly illegible. The twenty-ninth line is mostly illegible. The thirtieth line is mostly illegible. The thirty-first line is mostly illegible. The thirty-second line is mostly illegible. The thirty-third line is mostly illegible. The thirty-fourth line is mostly illegible. The thirty-fifth line is mostly illegible. The thirty-sixth line is mostly illegible. The thirty-seventh line is mostly illegible. The thirty-eighth line is mostly illegible. The thirty-ninth line is mostly illegible. The fortieth line is mostly illegible. The forty-first line is mostly illegible. The forty-second line is mostly illegible. The forty-third line is mostly illegible. The forty-fourth line is mostly illegible. The forty-fifth line is mostly illegible. The forty-sixth line is mostly illegible. The forty-seventh line is mostly illegible. The forty-eighth line is mostly illegible. The forty-ninth line is mostly illegible. The fiftieth line is mostly illegible. The fifty-first line is mostly illegible. The fifty-second line is mostly illegible. The fifty-third line is mostly illegible. The fifty-fourth line is mostly illegible. The fifty-fifth line is mostly illegible. The fifty-sixth line is mostly illegible. The fifty-seventh line is mostly illegible. The fifty-eighth line is mostly illegible. The fifty-ninth line is mostly illegible. The sixtieth line is mostly illegible. The sixty-first line is mostly illegible. The sixty-second line is mostly illegible. The sixty-third line is mostly illegible. The sixty-fourth line is mostly illegible. The sixty-fifth line is mostly illegible. The sixty-sixth line is mostly illegible. The sixty-seventh line is mostly illegible. The sixty-eighth line is mostly illegible. The sixty-ninth line is mostly illegible. The seventieth line is mostly illegible. The seventy-first line is mostly illegible. The seventy-second line is mostly illegible. The seventy-third line is mostly illegible. The seventy-fourth line is mostly illegible. The seventy-fifth line is mostly illegible. The seventy-sixth line is mostly illegible. The seventy-seventh line is mostly illegible. The seventy-eighth line is mostly illegible. The seventy-ninth line is mostly illegible. The eightieth line is mostly illegible. The eighty-first line is mostly illegible. The eighty-second line is mostly illegible. The eighty-third line is mostly illegible. The eighty-fourth line is mostly illegible. The eighty-fifth line is mostly illegible. The eighty-sixth line is mostly illegible. The eighty-seventh line is mostly illegible. The eighty-eighth line is mostly illegible. The eighty-ninth line is mostly illegible. The ninetieth line is mostly illegible. The ninety-first line is mostly illegible. The ninety-second line is mostly illegible. The ninety-third line is mostly illegible. The ninety-fourth line is mostly illegible. The ninety-fifth line is mostly illegible. The ninety-sixth line is mostly illegible. The ninety-seventh line is mostly illegible. The ninety-eighth line is mostly illegible. The ninety-ninth line is mostly illegible. The hundredth line is mostly illegible.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

24 10 11

[illegible]

မြန်မာနိုင်ငံ

ကျိဉ္စာဝါဝိတိဝိတိဝိ
ဝိသင်္ကေတိဝိသင်္ကေတိ
ဝိသင်္ကေတိဝိသင်္ကေတိ

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

နယဘိတု

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုရန်

ကျေးဇူးတင်စွာဖြင့် နေရာအရပ်
မြို့နယ်မြစ်ဝကန်တံတိုင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots on the page, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots on the page, particularly near the center and right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined or separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion. At the bottom of the page, there is a small, distinct signature or stamp that reads "တရားရုံး" (Tara Hse), which translates to "Court" or "Law Office".

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the page area.

مکتبہ شریعت

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the page area.

ဒီကဏ္ဍကလေးမှာပဲ ဟိုအကြောင်းတွေကို တွေ့ရမယ်။

ယံကုသုတ္တံ
နိဗ္ဗာန်သိက္ခာ

အားဖြင့်
ဤတို့
တို့လောက်

အသံသယသို့မဟုတ် အသံသယသို့မဟုတ် အသံသယသို့မဟုတ်

၈ နှစ်အကြားအတွင်းသို့
အစွဲမထားဖြင့်ကယ်

Handwritten Burmese text in a cursive script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten Burmese text in a cursive script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ကောလောကယော
ကောလောကယော
ကောလောကယော

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper section.

Ca

[illegible]

တပတတ်ယာတဖူရိသိဗြုလေးအ

၆ ကြိမ်ပင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten Burmese text in the upper section of the manuscript page, consisting of several lines of script.

ယဉ်ကျေးစွာ

နယ်လှည့်
ပြုစုသော
အားထွက်

သောတရားသော
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သောတရားသော
အဘိဓာန်သော
အဘိဓာန်သော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of prose, possibly a religious or philosophical treatise. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, including what appears to be a list or enumeration of items, possibly names or titles, separated by dots. The handwriting is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

မြန်မာ့သမိုင်း

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten Burmese script]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page. At the bottom center, there is a small, distinct signature or stamp in Burmese script.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, and the text is densely packed across several lines. There are two small circular holes visible on the left side of the page, likely from a binding.

Handwritten Burmese text on the bottom page of a manuscript. The script is in a traditional style, and the text is densely packed across several lines. There are two small circular holes visible on the left side of the page, likely from a binding.

သုတေသနပညာတော်
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ယောကျ်ားတို့၏
ပညာတော်
သုတေသနပညာတော်
ယောကျ်ားတို့၏
ပညာတော်

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

3

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is numbered '2' in the top right corner. The text is written in dark ink on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly ink blots or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly ink blots or decorative elements, on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. It appears to be a formal document, possibly a decree or a legal text, given the use of certain phrases and the structured layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense, cursive writing. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the same document or a related one, maintaining the same formal tone.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

ရတနာတော်တို့ကို နေရာတော်တို့၌ ထား
 နေအောင် စီစဉ်တော်မူ၏။
 နေရာတော်တို့၌ ထားအောင် စီစဉ်တော်မူ၏။
 နေရာတော်တို့၌ ထားအောင် စီစဉ်တော်မူ၏။
 နေရာတော်တို့၌ ထားအောင် စီစဉ်တော်မူ၏။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent circular symbols (dots) used as section markers. The text appears to be a narrative or a list of items, possibly related to a royal decree or a historical account.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent circular symbols (dots) used as section markers. The text appears to be a narrative or a list of items, possibly related to a royal decree or a historical account.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic or Maghrebi style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two large black circular marks, possibly holes or damage, near the center of the page.

D.

Handwritten manuscript page from the 'Mushaf al-Furqan' (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two prominent circular symbols (possibly decorative initials or markers) on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

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တို့အားကောင်းစွာ
သိအောင်ပြောပြပါ။

၂၀၀၅ ခုနှစ်

ငါတို့အားလုံးကဲ့သို့ပင်၊ သိသာစွာပါ။

ဆွီဒင်ပရိယာဇာတ်ကျိမို

ဝိမုတ္တိသုတ္တံ

2006

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly near the center and right side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly near the center and right side. The script is dense and flowing, characteristic of historical cursive handwriting.

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Երկրորդ հատվածը
 Երկրորդ հատվածը

၂၀၁၁ ခုနှစ်တွင် အစုအဖွဲ့
စုစုပေါင်း ၅၅ ယောက်သာ ရှိပါသည်။

పాఠ్యము

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products over a
 period of time. This can be done by titration, gravimetry,
 or by using a colorimetric method. The rate of reaction
 can also be determined by measuring the change in pressure
 in a closed system, or by measuring the change in volume
 of a gas. The rate of reaction is usually expressed in
 terms of the change in concentration per unit time, or
 the change in pressure per unit time. The rate of reaction
 is a function of the concentration of the reactants, the
 temperature, and the presence of a catalyst. The rate of
 reaction is also affected by the surface area of the
 reactants, and by the nature of the solvent. The rate of
 reaction is a measure of the speed at which a chemical
 reaction takes place.

ထောပင်တံတိုင်း
သံလွန်မြို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles. There are some small, dark spots or ink blots scattered throughout the text, possibly due to the age of the document or the way it was written.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles. There are some small, dark spots or ink blots scattered throughout the text, possibly due to the age of the document or the way it was written.

၁။ နေရာအားဖြင့် မြို့နယ်များသည် အောက်ပါအတိုင်း ဖွဲ့စည်းထားသည်။
 ၂။ မြို့နယ်များ၏ ပဋိပက္ခများကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၃။ မြို့နယ်များ၏ စီးပွားရေးနှင့် လူမှုရေးဆိုင်ရာ အခြေအနေအထားကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၄။ မြို့နယ်များ၏ သမိုင်းကြောင်းကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၅။ မြို့နယ်များ၏ ကျန်းမာရေးနှင့် ဆေးကုသရေးဆိုင်ရာ အခြေအနေအထားကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၆။ မြို့နယ်များ၏ စီမံကိန်းနှင့် တည်ငြိမ်ရေးဆိုင်ရာ အခြေအနေအထားကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

[illegible]

သုတ္တန်အကျဉ်းချုပ်

ရလောကဉာဏ်တို့လောကဉာဏ်တို့

မတူသို့ ငါဝေခံယူမိမ့်လျှင် ယောဂဝေခံယူမိမ့်၊

ကုသိုလ်ပတ်ပြားယူနီယံ

五、(一) (二) (三) (四) (五)

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are some larger characters or symbols interspersed within the text.

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Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

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Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper section.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. Two circular holes are visible, indicating where the text was bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. Two circular holes are visible, indicating where the text was bound.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

အမှတ်(၁)တက္ကသိုလ်အထက်တန်းကျောင်း၊ (၁၄၆)ရပ်ကွက်၊ ကိုမင်းမာလမ်း။

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အဘဏ္ဍာရီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 18th or 19th century.

ဘာသို့ရောကပြီဟောကဉာဏ်ပွားရကား

ဒါတာယာဟောကပြီဟော

ဟောကပြီဟော

ဘာသို့ရောကပြီဟောကဉာဏ်ပွားရကား

ဒါတာယာဟောကပြီဟော

ဟောကပြီဟော

ဘာသို့ရောကပြီဟော

ဒါတာယာဟောကပြီဟော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the upper half of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the upper section. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the lower half of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific note at the bottom of the page. The text is written in dark ink on aged, yellowish paper.

ရှစ်ယောပါရမီကို ပိဋကတ်တည်းဆိုပါစွာ ဇာတ်ကဏ္ဍ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

မြို့ကြွေးစီမံကိန်းအရ၊
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ಮುಖ್ಯಮಂತ್ರಿಗಳು

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

မိုးညှင်း

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[illegible]

16. 2000-2001

မေတ္တာရှိသူများအားလုံး၏အကျိုးအမြတ်အတွက်

ဟူသလိုသောပုဒ်သုံးခုသား။ ထိုဝိသိုလ်

နိဗ္ဗာန်ပြတော်ရတနာ: ဖြစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

သက္ကရာဇ် ၁၁၈၈
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ကလေးကလေး

ကလေးကလေး
ဧပြီလ ၁၁ ရက်

ပထမဆုံးကလေး

ဘဝကပထမဆုံး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten Burmese script on aged paper.

Left side text:
မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု
ဦးစီးဌာန

Right side text:
အောက်တွင်
ဖော်ပြပါရှိသည်။

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

သတ္တက

အင်္ဂါသတ္တက

ကျမ်း

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is densely packed. There are two large black circular marks, possibly punch holes or ink blotches, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also densely packed. There are two large black circular marks, similar to the ones in the top half, located near the center of the page.

ရကားကွသော
ဝိယဉ်းထိုက်ရလေ
သို့သို့ချာမချပေ

ဟိမဝါရီယာပါရ်

ဝိဇ္ဇာ

ရကားကွသော
ဝိယဉ်းထိုက်ရလေ
သို့သို့ချာမချပေ

ပုဂံဝိဇ္ဇာသောပုဂံဝိဇ္ဇာသော

ပုဂံဝိဇ္ဇာသော
ပုဂံဝိဇ္ဇာသော

ပုဂံဝိဇ္ဇာသော

ကရကားကွသော
ဝိယဉ်းထိုက်ရလေ
သို့သို့ချာမချပေ

ပုဂံဝိဇ္ဇာသော

ပုဂံဝိဇ္ဇာသော

ပုဂံဝိဇ္ဇာသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a section begins/ends. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a section begins/ends. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

[illegible]

စံထားရာမှန်ပါ။ ခင်မောင်စော့ (မောင်သား)

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding.

ဗုဒ္ဓဘာသာ
သမ္မာနာယက

နတ်မင်း
ကလေး

သမ္မာနာယက

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